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PO Box 402, Bloomfield Hills, MI 48303

**CHAMBER SERIES**  
2017-2018 Season

Our 67<sup>th</sup> Year



Emerging Artists Competition  
Piano Performance

 **CRANBROOK  
MUSIC GUILD**

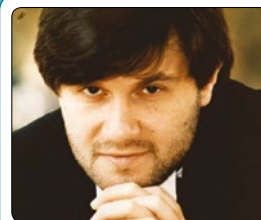
**JOIN US!**



**CHAMBER SERIES**  
**2017-2018 Season**

Our 67<sup>th</sup> Year

**SAVE THE DATES!**



**Alexander Korsantia**  
**SUNDAY**  
SEPT. 24, 2017 | 2:30 PM



**The Attacca Quartet**  
**TUESDAY**  
NOV. 7, 2017 | 7:30 PM



**SPECIAL EVENT**  
**Alvin Waddles & Friends**  
**SUNDAY**  
DEC. 3, 2017 | 3:00 PM  
*Join us at: The Congregational  
Church of Birmingham*



**Septura Brass Septet**  
**TUESDAY**  
FEB. 6, 2018 | 7:30 PM



**Cranbrook Music  
Guild's Emerging  
Artists Competition**  
**Piano Performance**  
**SUNDAY**  
APR. 8, 2018 | 2:00 PM



**Dizhou and  
DSO Friends**  
**SUNDAY**  
JUN. 3, 2018 | 2:00 PM



SEPTURA BRASS SEPTET



*Cranbrook Music Guild  
providing music to  
delight, excite,  
captivate and charm...*

*Welcome*

**T**he Cranbrook Music Guild's legacy lives on! Celebrating our 67<sup>th</sup> season, the Guild has once again crafted a phenomenal calendar of outstanding musicians from around the globe. Their artistry inspires young and old. Many of these musicians are energizing the next generation of young performers by sharing their love of music. They understand, and experts agree, that providing classical music to the young boosts brain power, memory, teaches patience and fosters confidence and creativity.

We look forward to seeing you at the Cranbrook Music Guild's 2017-2018 season as we bring you memorable world class entertainment for all ages.

*The Cranbrook Music Guild continues to fulfill the hopes and dreams of Cranbrook community founders, George and Ellen Booth.*

**"WITHOUT MUSIC, LIFE IS A  
JOURNEY THROUGH A DESERT."**

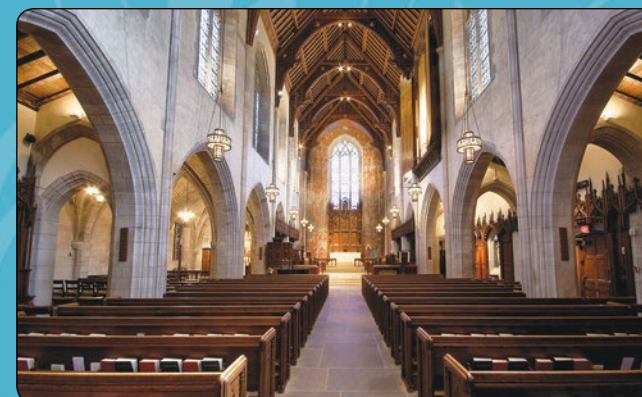
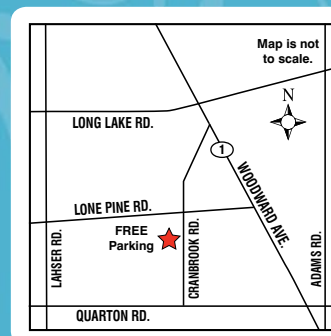
~ Pat Conroy



**Christ  
Church  
Cranbrook**

470 Church Road  
Bloomfield Hills  
MI 48303

**(248) 853-5170**







**Alexander Korsantia ■ Sun., Sept. 24, 2017 ■ 2:30 PM 1**

Dubbed “a major artist” by the *Miami Herald* and a “quiet maverick” by the *Daily Telegraph*, pianist Alexander Korsantia has been praised for the “clarity of his technique, richly varied tone and dynamic phrasing” (*Baltimore Sun*), and a “piano technique where difficulties simply do not exist” (*Calgary Sun*). The *Boston Globe* found his interpretation of *Pictures at an Exhibition* to be “a performance that could annihilate all others one has heard.” And the *Birmingham Post* gushed that “his intensely responsive reading was shot through with a vein of constant fantasy, whether musing or mercurial.”

Ever since winning the First Prize and Gold Medal of the Artur Rubinstein Piano Master Competition and the First Prize at the Sydney International Piano Competition, Korsantia’s career has taken him to many of the world’s major concert halls, collaborating with renowned conductors such as Valery Gergiev, Christoph Eschenbach, Gianandrea Noseda and Paavo Järvi and orchestras as the Chicago Symphony, Kirov Orchestra and Israel Philharmonic.



**The Attacca Quartet ■ Tues., Nov. 7, 2017 ■ 7:30 PM 2**

“They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal: four strikingly individual players with the ability to speak eloquently in one voice.” – The Washington Post

The internationally acclaimed Attacca Quartet has become one of America’s premier young performing ensembles. Praised by The Strad for possessing “maturity beyond its members’ years,” they were formed at the Juilliard School in 2003 and made their professional debut in 2007 as part of the Artists International Winners Series in Carnegie Hall’s Weill Recital Hall.

The Attacca Quartet has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, the Boston University Tanglewood Institute, Vivace String Camp in New York, the Woodlands ChamberFest in Texas, Virginia Arts Festival, Bravo! Vail Valley and Animato Summer Music Camp at Florida International University in Miami.



**SPECIAL EVENT ■ Sun., Dec. 3, 2017 ■ 3:00 PM 3**

**Alvin Waddles and Friends Present “A Holiday Gift”  
JOIN US AT — The Congregational Church of Birmingham**

Start the holiday season on a high note with pianist, singer, conductor, composer, Alvin Waddles. A product of the Interlochen Arts Academy and the University of Michigan School of Music, Theatre and Dance, Mr. Waddles is equally at home on the recital and opera stage or directing church choirs or musical theater productions. He has been the featured pianist of “Too Hot To Handel,” a long-run jazz version of “Messiah” performed at the Michigan Opera Theater for over 10 years. For one very special night Mr. Waddles will be joined by a stellar aggregation of singers hand picked from various churches, theaters, concert halls and jazz clubs in the metropolitan area along with Detroit

jazz royalty, bassist Marion Hayden and percussionist Djallo Djakate. Together they will present an evening of celebratory fare ranging from Nigerian carols and Hanukkah songs to favorites by Vince Guaraldi and Thad Jones - with a little gospel on the side! It is his gift to the denizens of the community that he loves. Art from the heart!



**Septura Brass Septet ■ Tues., Feb. 6, 2018 ■ 7:30 PM 4**

Septura brings together London’s leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium. Septura is currently “Ensemble in Residence” at the Royal Academy of Music, London.

Their recordings have been described as “brilliantly done” (Fiona Maddocks, *The Observer*), and “brass playing at its most exalted” (Robert Markow, *Fanfare*). Anna Picard, from the *BBC Music Magazine* wrote “This is virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless.”

Weaving this ever-increasing repertoire into captivating live events, Septura is gaining a reputation for engaging audiences with innovative and imaginative programming, built around strong concepts and themes. Recent performances include the Cheltenham, Ryedale and Lieksa (Finland) festivals, and London’s Kings Place.



**Cranbrook Music Guild ■ Sun., Apr. 8, 2018 ■ 2:00 PM 5**

**Cranbrook Music Guild’s Emerging Artists Competition Piano Performance**

You will be at the forefront of this exciting new chapter in the Cranbrook Music Guild’s repertoire. The Cranbrook Music Guild has invited talented pianists from across the United States to apply for our first Cranbrook Music Guild Emerging Artists Competition 2018 Piano Performance.

The pianists will go through a detailed application and performance process culminating in the selection of three finalists performing for our listening pleasure. For the live performance, the finalists will be judged by two distinguished musicians. The audience will also participate and vote for their favorite performer. The winner of the Cranbrook Music Guild’s Emerging Artists Competition will return in the 2018-2019 season to perform a solo concert.

Funds for this competition come in part from the Betty Brewster Scholarship Fund. Betty Brewster was one of the founders of the Cranbrook Music Guild in 1951 and a stalwart supporter of young artists.



**Dizhou Zhao & DSO Friends ■ Sun., Jun. 3, 2018 ■ 2:00 PM 6**

Hailed as “a fully fledged artistic force” by The Philadelphia Inquirer, pianist Dizhou Zhao will perform with his DSO Friends, Yoonshin Song (violin), Hai-Xin Wu (violin) Eric Nowlin (viola), and Wei Yu (cello) or as Zhao describes them, the “crown jewels” of Detroit’s classical music scene.

Dizhou Zhao began studying the piano at the age of four in his hometown of Shanghai. By age seven he performed his first public concert. He won the 2012 Astral’s National Auditions, and captured the top prize at Australia’s Southern

Highlands International Piano Competition, the International Keyboard Institute & Festival’s Dorothy MacKenzie Artist Recognition Scholarship Awards, and the Louisiana International Piano Competition.

Fanfare Magazine said Zhao offers the blend of passion and intelligence that characterizes the “mature artist” and that he “lives fully in the music”.

Mr. Zhao wears many hats and we are most proud that he serves as the programming chair for the Cranbrook Music Guild.



**2017-2018 Season — Our 67<sup>th</sup> Year**  
P. O. Box 402 • Bloomfield Hills, MI 48303  
(248) 853-5170 • [CranbrookMusicGuild.org](http://CranbrookMusicGuild.org)

**We Need More Than Your Applause...**

**We Need Your Financial Support.**

Applause, applause for your continued support of the Cranbrook Music Guild. Providing the very best in Chamber Music can be a challenging task. An increase in ticket prices reflects one of those challenges. However, with that increase comes your opportunity to encourage a new generation of concertgoers as each ticket purchased will include one free ticket for a child ages 5 to 18 years old. Subscription holders will receive a child’s ticket for each concert.

Please complete and return the ticket order form.

To purchase tickets on line: **Eventbrite.com.**

**[http://cranbrookmusicguild2017-2018.  
eventbrite.com?s=77130592](http://cranbrookmusicguild2017-2018.eventbrite.com?s=77130592)**

You can print your tickets at home or pick them up at the door.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
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**PLEASE SEND ME:**

- ☐ Patron Season Tickets \$225\* \$ \_\_\_\_\_  
☐ Regular Season Tickets \$175 \$ \_\_\_\_\_  
☐ SPECIAL EVENT with Alvin Waddles \$35 \$ \_\_\_\_\_  
☐ I would like to make a tax-deductible contribution of: \$ \_\_\_\_\_

**The 2017-2018 Season includes 5 Concerts and does not include the SPECIAL EVENT.**

**\*Patrons only—Preferred seating for Patron ticket holders. \$50. is a tax-deductible contribution.**

**Single tickets \$35 | Student tickets \$5 with ID at the door.**  
**Make checks payable to Cranbrook Music Guild and enclose a stamped, self-addressed envelope if you want your tickets mailed.**