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CHAMBER SERIES

2016-2017 Season

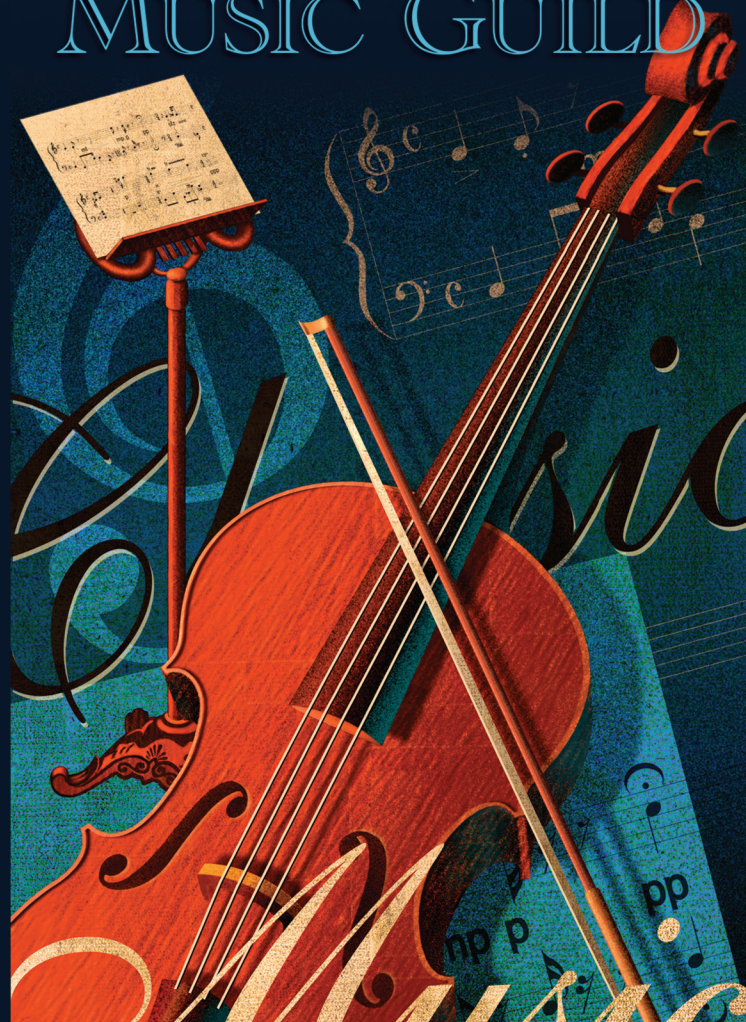
Our 66th Year



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CRANBROOK MUSIC GUILD



CHAMBER SERIES

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CRANBROOK MUSIC GUILD

PO Box 402 • Bloomfield Hills, MI 48303 • (248) 853-5170

2016-2017 Season ∞ Our 66th Year



**The Brazilian
Guitar Quartet**

TUESDAY
OCTOBER 4, 2016
7:30 P.M.



Zachary Ragent

SUNDAY
NOVEMBER 13, 2016
3:00 P.M.



Ivan Moshchuk

TUESDAY
DECEMBER 6, 2016
7:30 P.M.



The Morgenstern Trio

WEDNESDAY
FEBRUARY 15, 2017
7:30 P.M.



**The Jasper
String Quartet**

TUESDAY
APRIL 11, 2017
7:30 P.M.

CranbrookMusicGuild.org

IVAN MOSHCHUK



*Cranbrook Music Guild
Providing Music to
Delight, Excite,
Captivate and Charm...*

WELCOME

The Cranbrook Music Guild's 2016-2017 season will celebrate our 66th year of providing outstanding talent and will be a season sure to please. This tradition fulfills the hopes and dreams of Henry Scripps Booth, the youngest son of the Cranbrook community founders, George and Ellen Booth, bringing beautiful chamber music from distinctive artists from this country and around the world.

**"IF MUSIC BE THE FOOD OF LOVE,
PLAY ON"**

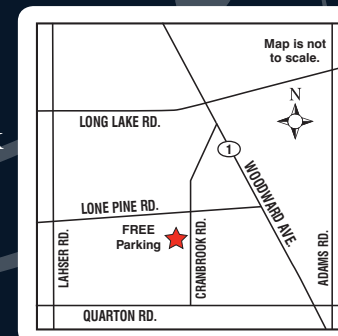
– William Shakespeare



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Church
Cranbrook**

470 Church Road
Bloomfield Hills
MI 48303

(248) 853-5170



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1 The Brazilian Guitar Quartet

Tuesday, October 4, 2016
7:30 p.m.

“The Brazilian Guitar Quartet is a unique musical group... What does it sound like? In a word, it is magnificent. The quartet members are effortlessly virtuosic on their parts, preternaturally unified, have gorgeous arrangements of a score and deliver an outstanding interpretation.” (Soundboard)

Winner of the 2011 Latin Grammy Award in the “best classical album” category, the Brazilian Guitar Quartet has established itself as one of the world’s leading guitar ensembles. Praised by the Washington Post for its “seductive beauty” and “virtuosic gusto,” the group’s unique combination of regular six-string and extended-range eight-string guitars, allows for the exploration of an original and unusual repertoire. In their more than ten years of activity, the BGQ has performed over 250 concerts in the Americas, Europe and Asia, often receiving ecstatic audience responses garnering rave reviews and performing at sold-out halls.

Highlights of the BGQ’s past seasons include performances at the 92 Street ‘Y’ and the Metropolitan Museum in New York, Spivey Hall in Atlanta, Vancouver Playhouse, Flagler Museum in Palm Beach, Dumbarton Concerts and National Gallery in Washington, D.C., Chamber Music Albuquerque, Beethovensaal in Hanover, Wortham Theater in Houston and Libby Gardner Hall in Salt Lake City, as well as at the Hong Kong Arts Festival, Felicia Blumental Festival in Tel Aviv, Colorado Music Festival, Ravinia Festival, Carmel Bach Festival and some of the major guitar festivals in the U.S., Brazil, Australia, Denmark, Scotland, Mexico, Portugal and Germany.



2 Zachary Ragent

Sunday, November 13, 2016
3:00 p.m.

Violinist Zachary Ragent, 26, was born and raised in San Mateo, CA, where he began playing the violin at the age of five.

He recently completed his Master’s in violin performance with Aaron Berofsky at the University of Michigan, where he is pursuing a Specialist’s degree. Zachary completed his undergraduate work at UC Santa Cruz, where he studied with Roy Malan. While at UCSC, he served as both concertmaster of the University Orchestra and as a member of the undergraduate Resident String Quartet. Zachary actively collaborated with the

composition department in the presentation of many world premiers of both chamber and solo works. He is dedicated to the performance of new and contemporary works.

Zachary is a member of the Lansing Symphony Orchestra, and plays regularly with the Ann Arbor Symphony. Complementing his orchestral endeavors, Zachary frequently gives solo and chamber music recitals in Ann Arbor and the greater community.

While embracing his role as a performer, he is also a dedicated teacher and a firm believer that “music should serve and strengthen the community around it.” To this end, Zachary maintains a private studio and has been teaching for el Sistema based music programs in both California and Michigan since 2012.

Zachary is the recipient of the 2016 Cranbrook Music Guild Betty Brewster Scholarship award, which proudly supports the efforts of our next generation of musical artists. This Scholarship continues to affirm the vision of our mission.



3 Ivan Moshchuk

Tuesday, December 6, 2016
7:30 p.m.

When asked about the purpose of his art, Ivan Moshchuk turns to the words of Robert Schumann – “to send light into the darkness of men’s hearts – such is the duty of the artist.” The 24 year-old pianist has become internationally known for his “rare combination of breathtaking technique and genuine musicality” (Kalamazoo Gazette) and an ability to create “a density that lets you feel the spiritual aspects of the music.” (Zofinger Zeitung).

This past season Ivan completed a series of recitals in the United States dedicated to the works of Frederic Chopin.

Ivan’s past performances have been broadcast internationally on TV and radio, including NPR’s Performance Today. He has appeared as soloist at the Gilmore International Keyboard Festival, Verbier Festival, BANFF International Music Festival and Great Lakes Chamber Music Festival, as well as on stages such as the Concertgebouw in Amsterdam and the Philharmonia in Bratislava.

Ivan conducts independent research in music theory. In 2011, he was invited to present his theoretical work, “Episodic aspects of form in the music of Chopin and Rachmaninoff” at the 8th International Scientific-Theoretical Symposium as part of the 13th International Rachmaninoff Festival in Kharkiv, Ukraine. That article was published in 2012. Ivan returned to Kharkiv that same year with a solo recital dedicated to the works of Rachmaninoff and Medtner, and in 2013, appeared with the Kharkiv Philharmonic as soloist for Rachmaninoff’s first piano concerto.

5 The Jasper String Quartet

Tuesday, April 11, 2017
7:30 p.m.

The Jaspers have been hailed as “sonically delightful and expressively compelling” (The Strad) and “powerful” (New York Times). “The Jaspers... match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments.” (New Haven Advocate)

Formed at Oberlin Conservatory, the Jaspers began pursuing a professional career in 2006. In 2008, the quartet continued its training with the Tokyo String Quartet as Yale University’s Graduate Quartet-in-Residence.

Named after Jasper National Park in Alberta, Canada, the Jaspers perform pieces emotionally significant to its members ranging from Haydn and Beethoven through Berg, Ligeti, and living composers. They have commissioned string quartets from some of today’s best composers, including Aaron Jay Kernis, Andrew Norman, Nicholas Omiccioli, Conrad Tao and Annie Gosfield. They have performed throughout the United States and in Canada, England, Italy, Japan, Korea, Norway and Panama.

The Jasper String Quartet has brought well over 100 outreach programs into schools and enjoys educational work of all types.

In 2008, the Jaspers swept through the competition circuit, winning Grand Prize and Audience Prize in the Plowman Chamber Music Competition, Grand Prize at the Coleman Competition, First Prize at Chamber Music Yellow Springs and the Silver Medal at the 2008 and 2009 Fischhoff Chamber Music Competitions. They were also the first ensemble honored with Yale School of Music’s Horatio Parker Memorial Prize.



4 The Morgenstern Trio

Wednesday, February 15, 2017
7:30 p.m.

To name a piano trio after the popular nineteenth century German poet Christian Morgenstern was the inspiration of Catherine Klipfel, piano, Stefan Hempel, violin and Emanuel Wehse, cellist, who met during their studies at the Folkwang Conservatory in Essen, Germany.

The Morgenstern Trio emerged on the German Music scene by being awarded top prizes and awards, including the US Kalichstein-Laredo-Robinson Trio Award in 2010. This prize catapulted them onto the music stage in the USA with performances in Washington, DC’s Kennedy Center and at Carnegie Hall, followed by concerts in Chicago, Detroit, Kalamazoo, Louisville, Lexington and Palm Beach.

The Washington Post wrote: “the group displayed a unanimity, polished technique and musical imagination that I thought had vanished from the scene with the demise of the Beaux Arts Trio”.

They took First Prize at the International Joseph Haydn Competition in Vienna, followed by two second prizes: the “Fifth Melbourne International Chamber Music Competition” and the prestigious “ARD Competition in Munich”. Most recently, the Morgenstern Trio was selected by the ECHO (the important European Concert Hall Organization) for the “Rising Star Series” granting debut concerts on all the European important stages and was named “ensemble in residence” at their Alma Mater, the Folkwang Conservatory. The Summer of 2014 marked the inauguration of their own Morgenstern Festival in Germany offering eclectic programs with guest artists.



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**WE NEED MORE THAN YOUR APPLAUSE...
WE NEED YOUR FINANCIAL SUPPORT.**

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